

Stephen Florimbi - Curriculum Vitae

Currently working as artist in residence at The Apprenticeshop in Rockland Maine.

12/2022 - 4/2023 Completed three month mentorship with artist Turner Vinson

2020 Studied surface pattern design and Adobe Illustrator with designer Bonie Christine.

2016-Present Completed two new distinct bodies of work, one abstract one representational.

2015

Pecha Kucha Night Midcoast Maine
Solo Exhibition, Bangor Savings Bank, Camden, ME

2014

Solo Exhibition, xposure gallery, Wilton, CT
Group Exhibition, "Eat," Aarhus Gallery, Belfast, ME
Group Exhibition, "Extravaganza," Aarhus Gallery, Belfast, ME

2013

Group Exhibition, xposure gallery, Wilton, CT

2012

Group Exhibition, "Crows," Aarhus Gallery, Belfast, ME
Group Exhibition, "Extravaganza," Aarhus Gallery, Belfast, ME

2011

Solo Exhibition, "Face It," Salomon Arts Gallery, Tribeca, NY

2010

Juried Exhibition, "Faces," River Arts, Damariscotta, ME

2009

Group Exhibition, "Extravaganza," Aarhus Gallery, Belfast, ME
Group Exhibition, "Creatures," Aarhus Gallery, Belfast, ME

2008

ART Singapore 2008, represented by Callisto Gallery, Nashville, TN

2006 - 2007

Juried Exhibition, "Latitude 44," Atlantic Challenge Artist Auction Benefit, Rockland, ME
Group Exhibition, "Boatshow," Aarhus Gallery, Belfast, ME
Phoenix Gallery, Belfast Art and Poetry Festival, Belfast, ME
Group Exhibition, "Extravaganza," Aarhus Gallery Belfast, ME

Nahcotta Gallery, Portsmouth, NH

Cover Art, the road to hell is paved by Rural Electric, Losers/Weepers Records